

Majesty in a Manger

Words & Music: Jill Newman

Lightly, with a swing

♩ = 96

Bm Am Bm/D Am/C Bm/D Em⁷

Piano

The piano introduction consists of five measures in 4/4 time. The first measure is a whole rest. The second measure has a half note G2 and a half note D3. The third measure has a half note G2 and a half note D3. The fourth measure has a half note G2 and a half note D3. The fifth measure has a half note G2 and a half note D3. The piano part is marked *mf*.

VERSE

6 Am Am/C Bm/D D⁷ G *mf* C/G G

Pno.

v.1 Take a - way the tin - sel, take a -
 v.3 - way the can - dles, take a -

The piano accompaniment for the first verse consists of six measures. The first measure has a half note G2 and a half note D3. The second measure has a half note G2 and a half note D3. The third measure has a half note G2 and a half note D3. The fourth measure has a half note G2 and a half note D3. The fifth measure has a half note G2 and a half note D3. The sixth measure has a half note G2 and a half note D3. The piano part is marked *mf*.

12 Bm/G Am/C D⁷ G

Pno.

-way the tree, take a - way the gift tags, tell me, what do you see? Take a -
 -way the tree, take a - way the crack - ers, tell me, what do you see? Take a -

The piano accompaniment for the second verse consists of six measures. The first measure has a half note G2 and a half note D3. The second measure has a half note G2 and a half note D3. The third measure has a half note G2 and a half note D3. The fourth measure has a half note G2 and a half note D3. The fifth measure has a half note G2 and a half note D3. The sixth measure has a half note G2 and a half note D3. The piano part is marked *mf*.

18 G C/G G C Am Am/C

v.1 -way the glit - ter, take a-way the lights, v.1&3 come clo-ser and look through the
 v.3 -way the bau-bles, take a-way the lights,

Pno.

CHORUS

24 3. To CODA *Optional* **Triumphantly**
 Bm/D D⁷ G ^{2 parts} *f* F Eb F E

sta - ble door. A Son is gi - ven, a child is born. The

Pno.

3. To CODA

30 F Eb F E F Eb

Prince of Peace in a cat - tle shed. A Son is gi - ven, a

Pno.

36 F E F Eb F E

child is born. The mighty God in a manger lay.

Pno.

42 E D E D E D E

Ma-jes-ty in a man - ger.

Pno.

48 E D E E D E E D E

Ma-jes-ty in a man - ger.
Ma_jes_ty

Pno.

54 A/E G/E A/E G/D A/E A/E G/E A/E

Ma - jes - ty in a man - ger. Ma - jes - ty in a man - ger.
Ma _____ jes _____ ty _____

Pno.

Lightly, with a swing

60 A/E G/D A/E VERSE 2 A D/A A C#m/A

mf

v.2 Take a - way the tur - key, take a - way the

Pno.

65 Bm/D E7 A D/A

tree, take a - way the pud - ding, tell me, what ___ do you see? Take a - way the

Pno.

71 A D Bm Bm/D C#m/E E7

trim-mings, take a-way the lights, come clo-ser and look through the sta-ble

Pno.

CHORUS

77 *Optional 2 parts* **Triumphantly** A G/D F/C G/D F#

door. A Son is gi-ven, a child is born. The

Pno.

82 G/D F/C G/D F# G/D

Prince of Peace in a cat-tle shed. A Son is

Pno.

87 F/C G/D F# G/D F/C

gi - ven, a child is born. The migh - ty God in a

Pno.

92 G/D F# E F# E F#

man - ger lay.

Pno.

98 F# E F# E F# E F#

Ma-jes-ty in a man - ger. Ma-jes-ty in a man - ger. Ma-jes-ty

Pno.

rit.

104 F# E F# *mf* D⁷ *mp*

Ma-jes-ty in a man - ger, Ma - jes -

Pno. *mf* *mp*

rit.

♩ = 96

VERSE 3 CODA

109 - - *mf* D.S. G *Optional 2 parts* F Eb D

- ty. v.3 Take a - door. He's the Son of God on earth,
born to give us sec - ond birth.

Pno. *mf* D.S.

♩ = 96

115 *f* Eb F G G

He's the Lord of heaven and earth.

Pno. *f*

rit.

121 G F Eb/G F/A D C D G F

Maj - es - ty in a man - ger, Ma - jes - ty. Ma - jes - ty in a

rit.

Pno.

Eb/G F/A D C/D Bb/D C/D D Gm

ff either sung or spoken

126

man - ger, Ma - jes - ty. MA - JES - TY!

Pno.

8vb...|